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An illustration of a person with dark, curly hair, wearing a grey shirt, sitting and resting their chin on their hand in a thoughtful pose. They are positioned behind a large, light green, semi-circular shape. The background features abstract orange and blue shapes, including a large orange shape in the top left and a blue shape in the top right.

TIPS FOR A NEW DANCE TEACHING METHOD

to include students affected by dyslexia

An illustration of a person with dark hair tied back, wearing a yellow dress, standing with their arms crossed. They are positioned in front of a large, light green, semi-circular shape. The background features abstract orange and blue shapes, including a large orange shape in the bottom left and a blue shape in the bottom right.

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**Study in order to
have a basic
knowledge about
dyslexia**

1



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**Pay special
attention and
dedicate more time
on one to one
interactions**

2



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3

Be in front of the students so they can see you from behind.



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4

**Use alternative
references to right
and left: window
side; door sides**



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5

Record the group and steps to make students able to practice at home & helping remembering the steps.



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REC

6

**Focus on the inner
rhythm**



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7

Promote peer confrontation



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8

**Map/draw the steps
on the floor**



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9

**Connect steps with
certain movements
(ex. taking an apple
from a tree)**



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10

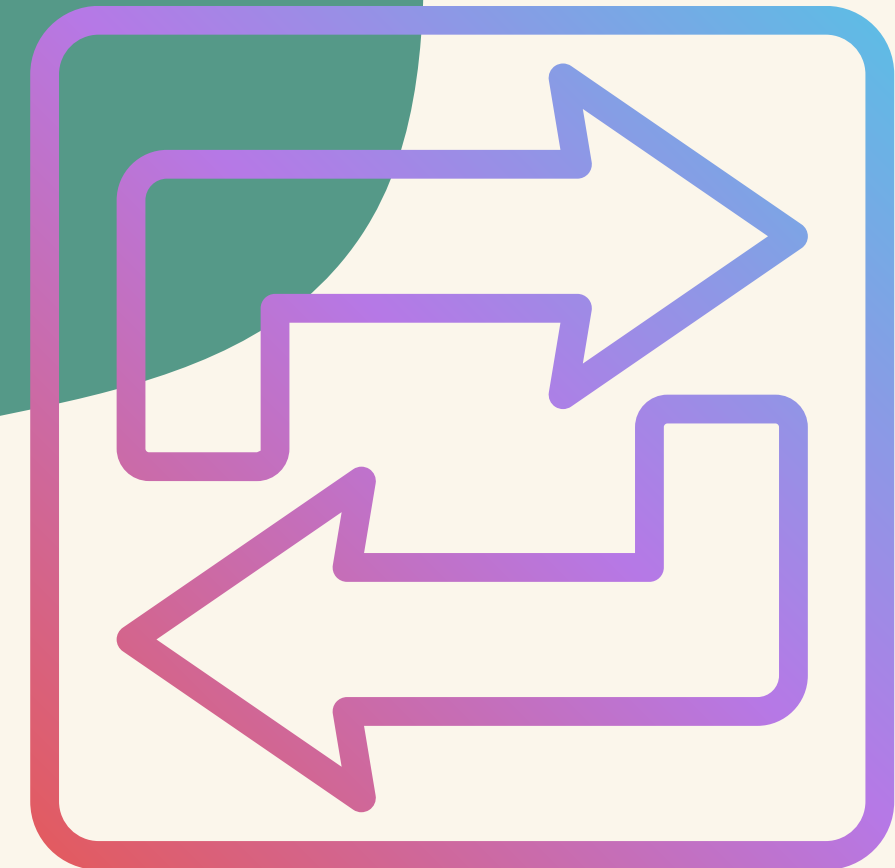
**Show your students
confidence, trust
and emotional
connection**



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11

**Use step by step
teaching & repeat
more the
instructions**



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12

Provide extra time



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13

**Use also freestyle &
rap to lower the
pressure on your
students**



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**Open a
communication
channel with
parents and &
parents and p.**

14



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15

**Create workshops
with parents to raise
awareness and
share experiences**



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16

**To create a playlists
according to your
students tastes**



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17

**Make the students
practice different
tempos, styles, etc.**



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18

***Include exercises
related to motor
skills***



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<https://www.piattaformaprogetti.eu/rhythm-4-youth/>